

The Berkeley Film Seminar presents

# Jenny Kwok Wah Lau



## HERO: China's Response to Hollywood Globalization

Thursday, November 17, 2005  
6pm, 142 Dwinelle Hall, UC Berkeley

Jenny Kwok Wah Lau is an Associate Professor in the Department of Cinema at San Francisco State University. She has published articles on pan-Chinese cinema in *Wide Angle*, *Film Quarterly*, and *Cinema Journal* in the United States and *Breakthrough* (a cultural magazine) and *Ming Pao* (a newspaper) in Hong Kong. Her articles have also been anthologized in *Cinema and Desire: Feminist Marxism and Cultural Politics in the Work of Dai Jinhua* edited by Jing Wang, and *The Cinema of Hong Kong: History, Arts, Identity* edited by David Desser. Her book *Multiple Modernities: Cinemas and Popular Media in Transcultural East Asia* was published by Temple University Press in 2003.

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